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The undersigned certify that they have read, and recommend
to the Faculty of Graduate Studies and Research, for acceptance, a
thesis entitled.....
.....ROBIN SMITH:..SITUATIONS.....
.....
submitted byROBIN SMITH.....
in partial fulfillment of the requirements for the degree of Master of
....VISUAL.ARTS.....



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RELEASE FORM

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YEAR THIS DEGREE WAS GRANTED1989.....

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DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Visual Arts Thesis Collection:

<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
Situation: Drifting	1989	Screenprint	910 x 270 cm
Companion: Abiding	1989	Lithography and Screenprint	200 x 280 cm

S I T U A T I O N: Place, with its surroundings,
occupied by something; set of circumstances, position
in which one finds oneself.

C O M P A N I O N: One who accompanies another;
associate in, sharer of, thing that matches another.

List of Works

R O B I N S M I T H

- | | |
|--|--|
| 1) "companion:abiding"
litho & screen on
sandpaper
1989
53.34cm x 76.2cm | 8) "situation:drifting"
screen on tar paper
1989
91.44cm x 226.06cm |
| 2) "situation:dwelling"
screen & drawing
1989
106.68cm x 271.78cm | 9) "situation:shifting"
litho & screen
1989
107.95cm x 157.48cm |
| 3) "situation:reticent"
screen on cork
1989
5 panels
30.48cm x 60.96cm each | |
| 4) "situation:migrating"
litho & screen on
waxed paper
1989
102.87cm x 148.59cm | |
| 5) "situation:rambling"
drawing
1989
101.6cm x 271.78cm | |
| 6) "situation:transitory"
screen on aluminium
1989
88.9cm x 116.84cm | |
| 7) "situation:abiding"
screen & graphite on
cotton blotter paper
backed on masonite
1989
3 panels
58.42cm x 81.28cm each | |

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